



## ESSENTIAL GROOVE TECHNIQUES

### LISTENING FOR RHYTHMIC INSPIRATION

Starting point:  
03:28

*"I'm listening to everybody else more than I am myself...this is an instinctual thing... and if you do think about it on gigs it will become instinctual for you as well".*

#### EX.1 C $\flat$ m $^7$

3 3 3 1 3 3 1 3 3 5 3 3 5 3 6 3 3

3 10 13 13 12 9 10 10 3 10 4 2 2 8 8 10 8 10 10 8 10 8 10 8 10 10

8 8 10 8 10 10 8 10 8 10 8 7 8 10 8 8 10 8 10 10 8 10 8 10 8 10

8 8 10 8 10 10 8 10 8 10 8 7 10 8 10 8 8 10 8 10 10 8 10 8 10 8

*"I'm listening out to see if anyone else is doing something rhythical that I can join in on".*